

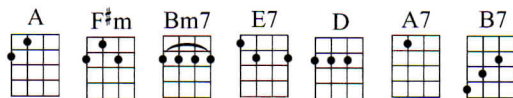
Return To Sender

Words and Music by OTIS BLACKWELL
and WINFIELD SCOTT

FIRST NOTE



Moderately



A **F#m** **Bm7**

I gave a let - ter to the post - man; he put it in his
So then I dropped it in the mail - box and sent it Spe - cial

E7 **A** **F#m**

sack. Bright and ear - ly next morn - ing, he
D. Bright and ear - ly next morn - ing, it

Bm7 **E7** **A** **N.C.** **D** **E7**

brought my let - ter back. } She wrote up - on it: "Re - turn to send - er,
came right back to me. }

D **E7** **D** **E7** **A** **1. A7**

ad - dress un - known. No such { num - ber, } no such zone."
per - son, }

D **E7** **D** **E7** **B7**

We had a quar - rel, a lov - er's spat. I write I'm

E7 **2. A Fine A7**

sor - ry, but my let - ter keeps com - ing back. zone.

D **A**

This time I'm gon - na take it my - self and put it right in her hand. And

B7 **E7** **N.C.** **D.S. al Fine (second ending)**

if it comes back the ver - y next day, then I'll un - der - stand the writ - ing on it.